

# Charles Pasternak

DIRECTOR

Artistic Director: [Santa Cruz Shakespeare](#)

charlespasternak@yahoo.com

- Upcoming with Santa Cruz Shakespeare: THE GLASS MENAGERIE (*fall 2024*)
- Directed CATO for the R/18 Collective at the Clarence Brown Theatre
- Directed and co-developed DI LADY DI for the Hollywood Fringe Festival, 2022  
*Fringe Award Winner: Best Musical; "Pick of the Fringe"; "Best of Broadwater"*  
DI LADY DI has gone on to extension runs in Los Angeles, Vermont, and off-Broadway
- With Santa Cruz Shakespeare: KING JOHN for their "Undiscovered Shakespeare" series
- Founder and Artistic Director of [The Porters of Hellsgate Theatre Company](#) in Los Angeles, CA. The Porters have produced over two-thirds of Shakespeare's canon, including fifteen productions directed by Pasternak:

*CYMBELINE; PERICLES; HENRY V; TIMON OF ATHENS; THE MERRY WIVES OF WINDSOR; TROILUS AND CRESSIDA; THE COMEDY OF ERRORS; ROSENCRANTZ AND GUILDENSTERN ARE DEAD; RICHARD II; LOVE'S LABOUR'S LOST; MUCH ADO ABOUT NOTHING; THE TWO GENTLEMEN OF VERONA; RICHARD III; TWELFTH NIGHT; JULIUS CAESAR.*

- Awards & nominations for Charles' productions include Ovation, Valley Theatre, BroadwayWorld, and Scenic; accolades and *Critic's Pick* honors from publications including The Los Angeles Times, Variety, LA Weekly, Backstage, StageRaw, Stage & Cinema, and many more.
- During the pandemic, directed numerous Zoom productions for professional organizations:

*THE REVOLUTIONISTS, MUCH ADO ABOUT NOTHING, THE IMPORTANCE OF BEING EARNEST* for Coachella Valley Repertory (Ron Celona, Artistic Director)  
*THE CRITIC, THE EMPEROR OF THE MOON* for The R/18 Collective (Misty Anderson, Executive Director)

- Other directing work includes:

*MACBETH, ROSENCRANTZ AND GUILDENSTERN ARE DEAD* for The Ethos Theatre Company (Amanda Marquardt, Artistic Director)  
*THE WEDDING SINGER, A MIDSUMMER NIGHT'S DREAM* for University High School (Daniel Keck, Technical Director)

- Directed dozens of staged readings, including *HENRY V* for The Department of Veteran's Affairs, in association with The Shakespeare Center of Los Angeles (Ben Donenberg, Artistic Director)

**Training:** Larry Moss, Michael Howard, Jean-Louis Rodrigue, Paul Dennhardt, CCEJ Racial Justice Training reel, news, reviews, & more can be found at:

[www.charlespasternak.com](http://www.charlespasternak.com)